

ETHEL BARRYMORE ALSO TO BE JULIET

Announcement Follows News That Jane Cowl Will Play Shakespeare Role.

SETTINGS BY R. E. JONES American Actresses to Appear in Simultaneous Productions on Broadway.

On the heels of the news that Jane Cowl is rehearsing her speedy appearance as Juliet in "Romeo and Juliet" announcement was made yesterday that Ethel Barrymore has been preparing to soon assume the same role.

Robert Edmond Jones will do the settings, as he did for the current tragedy at the Lyceum Theatre. It is not known how soon Miss Barrymore will come forth in this production, word of which had an electric effect in theatrical circles on Broadway yesterday.

Not date has been fixed for Miss Cowl's production, but it is generally believed that the productions will be made almost simultaneously. In that case, with "Hamlet," the impending Belasco offering of David Warfield in "The Merchant of Venice" and the Walter Hampden and Fritz Leiber productions New York will only be able to revel in Shakespeare this season but will be able to make the unprecedented choice between two Juliets.

The last important star to essay Juliet here was Eleanor Robson, who played in an "all star" company at the Lyceum Theatre in 1912, and Miss Barrymore, like Miss Barrymore, started as a "Charles Frohman star, played it in 1899. This will be Miss Barrymore's first Shakespearean performance.

MISS MANNER'S READING.

Recreates Tragic Tale of "The Great Galeoto." Jane Manner, drama reader, gave the fourth of her series of plays from "Many Lands" at Aeolian Hall yesterday morning before an appreciative audience, composed chiefly of women.

Notes of the Stage.

About 850 members of the Bankers Club attended "The Lady in Ermine" at the Ambassador Theatre last night, and Adjutant Greener intended to lead them in the singing of old glee and ballads in front of the playhouse, but found his voice was changing.

FLORENCE WALTON IS TO BE BRIDE OF DANCING PARTNER

Announces She and Leon Leitrim Will Be Wed Christmas Week.

Florence Walton at a dinner at her home, 124 East Sixty-fifth street, last night, announced to a few friends that she will be married Christmas week to Leon Leitrim, her present dancing partner.

Leitrim, who was born in Tiflis, Russia, is the son of the late Count Karakowsky. At the death of the latter he took the name of his mother, Leitrim, and later changed it to Leitrim, appearing professionally with Miss Walton under that name.

When Maurice went into the ambulance service during the war Miss Walton selected Leitrim as a dancing partner and they have continued to be associated professionally ever since.

About two years ago Maurice and Walton were divorced in Westchester county. Following that Maurice became abroad and Miss Walton said she would go to him if he needed her, giving rise to the reports of a remarriage.

Miss Walton, born in Wilmington, Del., where her parents, a sister, Helen, and two brothers reside, came into prominence while appearing in a Ziegfeld chorus and her skill as a dancer was recognized and she was put forward as a partner for Maurice. They appeared together for eight years, both here and in Paris and London, attaining great vogue as two of the best exponents of the ballroom dances.

Other passengers by the Hochambau are Prof. Emile Legouis of the chair of English Literature at the Sorbonne, who delivered the Turnbull lectures at Johns Hopkins University, and Jean Ridez, French barytone, who made a tour of Canada. With him were his wife and six daughters, all named for the heroines of operas in which their father has appeared.

Wells Hawks of the Sam H. Harris office was elected chairman of the organization and an executive committee was formed comprising Frank E. Reid of the A. L. Erlanger offices, C. P. Greener of the Selwyns and Charles Emerson Cook. Nellie Revell, the press agent, now confined by a long illness to St. Vincent's Hospital, was elected to charter membership. The next meeting will be held December 1.

A three story frame structure used as a warehouse for theatrical scenery, located at 52 Gregory street, Jersey City, was destroyed by fire of unknown origin yesterday afternoon. The building was owned by Charles Coburn, the actor, and his wife, Mr. Coburn had recently stored in it all the scenery and costumes of "The Better Ole." James Campbell, a fireman, was badly burned on the hands when the ladder on which he was fighting the flames became ignited.

COBURN'S SCENERY BURNED.

BUYERS RIGHTS TO NOVEL. A. L. Erlanger has bought the dramatic rights for "Henry Northcote," a novel by J. C. Smith, English author. The novel, which made an impression when it was published in England a few years ago and which has been discussed in this country, tells a story of the spiritual development of a youthful character who is literally starving when he is suddenly called upon to defend a woman accused of murder.

NEWSWAPER WOMEN TO DINE.

The first dinner of the season to be given by the New York Newspaper Women's Club will be held on next Sunday evening at the Vanderbilt Hotel. The guests of honor are Gertrude Astor, Mrs. Price Post and Alice Duer Miller. Some of the members are entertaining large parties. The officers of the club are Martha Coman, The New York Herald, president; Jane Dixon, Evening Telegraph, vice-president; Theodora Bean, Morning Telegraph, corresponding secretary; Emma Bugbee, Tribune, recording secretary; Jane Grant, Times, chairman of house committee; Josephine Ober, World, chairwoman of membership committee, and Louella O. Parsons, Morning Telegraph, chairman of publicity.

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Miss Florence Walton.

together for eight years, both here and in Paris and London, attaining great vogue as two of the best exponents of the ballroom dances. They were featured in various musical productions, appeared for several seasons at the Biltmore and toured the vaudeville circuits.

HUNTER TAKES FAMILY TO AFRICAN JUNGLE

F. S. Colburn After Specimens for Chicago Museum.

Frederick S. Colburn, who lives at Evanston, Ill., and has corporate interests in Chicago, sailed yesterday for the French liner, Rochambeau, for Havre, to rounding up in the jungles of South Africa elephants, lions, tigers and other beasts for the Field Museum in Chicago. He will be assisted by his wife and his fifteen-year-old daughter, both crack shots and fine horsewomen.

Other passengers by the Hochambau are Prof. Emile Legouis of the chair of English Literature at the Sorbonne, who delivered the Turnbull lectures at Johns Hopkins University, and Jean Ridez, French barytone, who made a tour of Canada. With him were his wife and six daughters, all named for the heroines of operas in which their father has appeared.

"FOLLIES" ACTRESS INJURED.

Sonia Ivanoff Falls on Stairs in Theater.

Sonia Ivanoff, one of the beauties in the "Ziegfeld Follies" after appearing in the opening "Blunderland" number at the New Amsterdam Theatre last night, was hurrying down from her dressing room for her second appearance in the Rambler Rose number when she fell on the stairs and was severely hurt. A physician said he feared her spine was injured.

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OSSEP GABRILOWITZCH PLAYS.

Soloist With Symphony Society is Heard in New Music.

Ossip Gabrilowitch, as soloist, and a suite by a young Italian composer were two important attractions at yesterday's concert of the New York Symphony in Carnegie Hall. Walter Damrosch offered Mozart's symphony in G minor for the opening number. His interpretation of this familiar graceful symphony was dignified and expressive. Perhaps even a little more life and color might have been added to the minuet and trio by a slight acceleration of tempo. The finale was charmingly played.

"La Paganella," a suite formed of incidental music to play of that name by D'Annunzio, and composed by Pizzetti, now director of the Instituto Musicale at Florence, proved a most interesting number. Extremely modern in its fantastic harmonies and daringly dissonant chords, this suite yet retains the melodic charm and beautiful coloring. The score is imbued with an atmosphere of modernity and archaic melody.

The third movement, sostenuto quasi grave, possesses a majestic theme announced by the violas and repeated in canonical form by cellos and violins, which is extraordinarily rich in melody and nobility of treatment. This combination of modern harmony with themes highly suggestive of the old Greek modes was particularly fortunate and it is to be regretted that Mr. Damrosch saw fit to play only three of the five movements composing the suite.

Mr. Gabrilowitch gave a finished performance of Brahms's concerto in E flat. The martial spirit of the lengthy first movement was admirably portrayed, and the andante rendered with exquisite finish and touch. One occasionally seeks a little more robustness in the interpretation of Brahms but Mr. Gabrilowitch is capable of such finished artistry that this quality is after all a minor consideration.

STRING QUARTET'S CONCERT.

The New York String Quartet, founded three years ago by Mr. and Mrs. Ralph Pulitzer and heard here in public for the first time a month ago, gave its second concert last evening in Aeolian Hall. The four artists played Ravel's fine quartet for strings, "Meditation" by Koechel 357, between which they introduced, as a novelty here, Josef Suk's "Meditation on an Old Bohemian Choral."

Suk, known as the second violinist of the famous Bohemian String Quartet and as a composer, chiefly of music for strings, has used in his "Meditation" the choral which takes its name from Venezuela, King of Bohemia, 921-936, who was assassinated and later canonized. The choral is one of the patriotic hymns of Bohemia.

The new "Meditation" kept gently to its title in the developing of the theme. The music was mostly of a fragile, pleasing character, and not very modern in harmony.

AMUSEMENTS.

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Human Beings Made To Live and Breathe Before Your Eyes! This Marvelous New Natural Color Process Humanizes the Movies!

So Wonderful the Greatest Scientists, Film Producers, Picture Stars and Financiers enthuse over it! So Revolutionary It Will Change the Entire Industry of Pictures!

World Premiere of Technicolor's First Picture

"THE TOLL of the SEA" A Full Length Drama in Natural Color ALL NEXT WEEK Released by Metro Beginning SUNDAY RIALTO B'way & 42nd St.

Did MAIN STREET run through The Town That Forgot God? What would Dr. Coue say about The Town That Forgot God? (It grew worse day by day)

Astor Theatre Twice Daily 2:30 and 8:30

ARMY-NAVY Football Game

Franklin Field, Philadelphia SATURDAY, NOVEMBER 25 SPECIAL TRAINS

Direct to Franklin Field, N. Y. New York, Penna. Station, Hudson Terminal, Newark, Park Place, 10:30 A. M.

Coach only and dining car. Returning special trains, parlor and dining cars and coaches leave South Street (Franklin Field) thirty minutes after the game.

Special trains to Philadelphia, West Philadelphia and Broad Street Station every hour at the hour.

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WINTER GARDEN. LAST 2 WEEKS. POP. MAT. 7:30-9:15. THE PASSING SHOW OF 1922. Present - WILLIE & EUGENE HOWARD.

CENTURY. 62d Street. Blossom Time. 8:30. Mat. 10:15. The Passing Show of 1922.

Century Roof. Chauve Souris. 8:30. Mat. 10:15. The Passing Show of 1922.

CASINO. 8th & W. 4th Sts. Sally, Irene and Mary. 8:30. Mat. 10:15. The Passing Show of 1922.

BELMONT. Thin Ice Comedy Hits. 8:30. Mat. 10:15. The Passing Show of 1922.

The One and Incomparable! D. W. Griffith's Supreme classic of the film.

THE BIRTH OF A NATION. For One Week. Selwyn Theatre, W. 42d St. Beginning Monday Night, Dec. 4.

Arthur Hopkins Presents. Ethel Barrymore in "Rose Bernd".

LONGACRE. Last Two Weeks. Cat National. 41st St. W. 42d St. 8:30. Mat. 10:15.

DOUGLAS FAIRBANKS. Robin Hood. Lyric Theatre. 47th St. W. 42d St. 8:30. Mat. 10:15.

METROPOLITAN OPERA. Butterfly. 41st St. W. 42d St. 8:30. Mat. 10:15.

LIBERTY. Little Nellie Kelly. 41st St. W. 42d St. 8:30. Mat. 10:15.

JOHN BARRYMORE in "HAMLET". SAM HARRIS. 42d St. W. 42d St. 8:30. Mat. 10:15.

Greenwich Village. A "FANTASTIC FRIGASCUE". 7 Ave. & 4th St. 8:30. Mat. 10:15.

Knickerbocker. The Yankee Princess. 47th St. W. 42d St. 8:30. Mat. 10:15.

THE LAST WARNING! GLOBE THEATRE. Molly Darling. 47th St. W. 42d St. 8:30. Mat. 10:15.

THE BUNCH 'N' JUDY. 47th St. W. 42d St. 8:3